

amanda e. fallon

lighting designer/director/educator/visual artist.

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teaching

UMass Boston	Lecturer	<i>Digital Drafting</i>	2025
	Lecturer	<i>Introduction to Design</i>	2024-2025
	Lecturer	<i>Lighting Design</i>	2025-2026
	Lecturer	<i>Lighting Practicum</i>	2024-2025
Boston College	Lecturer	<i>Lighting Design</i>	2024
	Co-Lecturer	<i>Design Elements</i>	2024
Northeastern University	Lecturer	<i>Lighting Design</i>	2023
	Lecturer	<i>Technical Theater I</i>	2022
Harvard University	Teaching Assistant	<i>Lighting Design Studio</i> Jeff Adelberg	2023-2024
	Teaching Assistant	<i>Designing with Light</i> Jeff Adelberg	2023-2024
Boston University	Lecturer	<i>Drawing and Painting</i>	2022
	Lecturer	<i>Vectorworks II</i>	2022
	Lecturer	<i>Vectorworks I</i>	2022
	Teaching Assistant	<i>Dramatic Literature</i> Dr. Kristin Leahey	2022-2023
	Teaching Assistant	<i>Lighting Design</i> Jeff Adelberg	2019
	Teaching Assistant	<i>Light and Movement</i> Mark Stanley	2019
	Teaching Assistant	<i>Fine Arts 100</i> Dr. Kinh T. Vu	2019
	Director/Deviser	<i>Creative Theatre Ensemble</i>	2019-2022
Needham High School	Teacher	Lighting Design Workshops	2022
Wheelock Family Theatre	Lead Teacher	Teen Design Intensives	2021-2022
	Guest Artist	Design Workshops	2020

guest speaker

Allegheny College	<i>Theatre History I</i> Dr. Mark Cosdon	2024
Emerson College	<i>Design Essentials</i> Elizabeth Cahill	2024
	<i>Theatre Education</i> Brynna Bloomfield	2024
	<i>Theatre as a Collaborative Art</i> Brynna Bloomfield	2023

Northeastern University	<i>Introduction to Design</i> Cristina Todesco	2023
NYU Tisch	<i>Fundamentals of Stagecraft</i> Jeanette Yew	2021
Tufts University	<i>Introduction to Theatre</i> Stephanie Engel	2019

lighting design

2026	<i>Antiquities*</i>	Alex Lonati, Dir.	Speakeasy Stage
	<i>Baltimore Waltz*</i>	Jen Cleary, Dir.	Brandeis University
	<i>Job*</i>	Marianna Bassham, Dir.	Speakeasy Stage
2025	<i>Natasha, Pierre, and the Great Comet...*</i>	A.Nora Long, Dir.	UMass Boston
	<i>No Child</i>	Pascale Florestal, Dir.	Gloucester Stage Co.
	<i>To the People Like Us</i>	Pascale Florestal, Dir.	White Snake Theatre Co.
	<i>The Glass Menagerie</i>	Doug Lockwood, Dir.	Gloucester Stage Co.
	<i>Dance Theatre Workshop</i>	Daniel Swain, AD	UMass Boston
	<i>The Irish and How They Got That Way</i>	A.Nora Long, Dir.	Greater Boston Stage Company
	<i>Peter and the Starcatcher</i>	Alex Lonati, Dir.	UMass Boston
	<i>Chicago</i>	Allison Taffe, Dir.	Nobles High School
	<i>LLLemons</i>	Jennifer Cleary, Dir.	Brandeis University
	<i>As You Like It</i>	Courtney Mohler, Dir.	Boston College
2024	<i>Clue</i>	Michael Fennimore, Dir.	UMass Boston
	<i>New Voices New Stories</i>	Carrie Ann Quinn, Dir.	UMass Boston
	<i>Laughs in Spanish*</i>	Mariela Lopez-Ponce, Dir.	Boston Playwrights' Theatre
	<i>Wish You Were Here*</i>	Melory Mirashrafi, Dir.	Gloucester Stage Co.
	<i>The Seagull</i>	Jack Aschenbach, Dir.	Deadwood Theatre Co.
	<i>She Kills Monsters</i>	Courtney Mohler, Dir.	Boston College
	<i>Something Rotten</i>	Peter Sampieri, Dir.	Salem State University
	<i>Die Fledermaus</i>	Joshua Major, Dir.	New England Conservatory
	<i>Beyond Words</i>	Cassie Chapados, Dir.	Central Square Theater
	<i>Machine Learning</i>	Gabriel Vega-Weissman, Dir.	Central Square Theater
2023	<i>Cost of Living</i>	Alex Lonati, Dir.	Speakeasy Stage Co.
	<i>Waiting for Godot</i>	Charlie Lunardi, Dir.	Deadword Theatre Co.
	<i>Midsummer, Kinda?</i>	Pascale Florentine, Dir.	Suffolk University

	<i>Rhinoceros</i>	Robert Lublin, Dir.	UMass Boston
	<i>Bad Jews</i>	Shana Gozansky, Dir.	Brandeis University
	<i>Taming of the Shrew</i>	Chris Edwards, Dir.	Actor's Shakespeare Project
	<i>Tall Tales from Blackburn Tavern</i>	Bryn Boice, Dir.	Gloucester Stage Co.
	<i>Romeo and Juliet</i>	Bryn Boice, Dir.	Commonwealth Shakes. Co.
	<i>The Government Inspector</i>	Michael Fennimore, Dir.	UMass Boston
	<i>Seven Guitars</i>	Maurice Emmanuel Parent, Dir.	Actors' Shakespeare Project
	<i>Blue Stockings</i>	Patricia Riggin, Dir.	Boston College
2022	<i>A Doll's House Part 2</i>	Mark Cosdon, Dir.	Allegheny College
	<i>Problem Play</i>	Erica Terpening-Romeo, Dir.	Northeastern University
	<i>English</i>	Melory Mirashrafi, Dir.	Speakeasy Stage Company
	<i>New Stories, New Voices</i>	Charles Linshaw, Dir.	UMass Boston
	<i>Without Blinking</i>	Alyssa Vera Ramos/Bobby Bermea, Dir.	Brandeis University
	<i>Pippin</i>	Jeri Hammond, Dir.	Wheelock Family Theatre
	<i>Senior Thesis Festival</i>	J.B. Barricklo, PM	Brandeis University
	<i>A Midsummer Night's Dream</i>	Bryn Boice, Dir.	Commonwealth Shakes. Co.
	<i>Pride and Prejudice</i>	Carrie Ann Quinn, Dir.	UMass Boston
	<i>Archive</i>	Lucy Poulson/Veronica Tang, Dir.	HRMDC
2021	<i>Nightfall</i>	Nick Vargas, Dir.	Wheelock Family Theatre
	<i>Lorena: A Tabloid Epic</i>	Erica Terpening-Romeo, Dir.	Boston Playwrights' Theatre
2020	<i>Little Row Boat, or Conjecture</i>	Adam Kassim, Dir.	Boston University
2019	<i>...And Jesus Moonwalks...</i>	Sara Katzoff, Dir.	Boston University
	<i>The Smuggler</i>	Judy Braha, Dir.	Boston Playwrights' Theatre
	<i>The Wizard of Oz</i>	Daniel Hutchins, Dir.	CIC Theatre Company
	<i>James and the Giant Peach</i>	Emily Ranii, Dir.	Wheelock Family Theatre
	<i>My Fair Lady</i>	Avital Shira, Dir.	Boston University
2018	<i>After Life</i>	Emily Ranii, Dir.	Boston University
	<i>Brotherhood</i>	Ken-Matt Martin, Dir.	Williamstown Theatre Festival
	<i>Shadow of a Man</i>	Itzel Ayala, Dir.	Allegheny College
	<i>Romeo and Juliet</i>	Beth Watkins, Dir.	Allegheny College
	<i>Almost, Maine</i>	Julie Beisheim, Dir.	Allegheny College

**forthcoming*

assistant lighting design

2024	<i>Dial M for Murder</i>	Jeff Adelberg, LD	Greater Boston Stage Company
	<i>Cleveland Circle</i>	Jeff Adelberg, LD	Boston College
2023	<i>All is Calm (Remount)</i>	Jeff Adelberg, LD	Greater Boston Stage Company
	<i>Million Dollar Quartet</i>	Jeff Adelberg, LD	Capitol Repertory Theatre
	<i>Revels</i>	Jeff Adelberg, LD	Revels, Inc.
	<i>Topdog/Underdog</i>	Jeff Adelberg, LD	Gamm Theatre
	<i>Five Doors One Room</i>	Jeff Adelberg, LD	Dibble Dance Theater
	<i>The Damnation of Faust</i>	Jeff Adelberg, LD	The Boston Youth Symphony Orchestra
2022	<i>The Midwinter Revels</i>	Jeff Adelberg, LD	Revels
	<i>As You Like It</i>	Jeff Adelberg, LD	Boston Conservatory at Berklee
	<i>Describe the Night</i>	Jeff Adelberg, LD	Gamm Theatre
	<i>Heroes of the Fourth Turning</i>	Jeff Adelberg, LD	Speakeasy Stage Company
	<i>Ain't Misbehavin' (Remount)</i>	Jeff Adelberg, LD	Greater Boston Stage Company
	<i>Ain't Misbehavin'</i>	Jeff Adelberg, LD	Central Square Theatre
	<i>A Midsummer Night's Dream</i>	Jeff Adelberg, LD	The Gamm Theatre
	<i>Dido/L'Enfant/An American Dream</i>	Jeff Adelberg, LD	New England Conservatory
	<i>Pilgrims of the Night</i>	Jeff Adelberg, LD	Suffolk University
	<i>New Voices</i>	Jeff Adelberg, LD	Boston College
	<i>People, Places, and Things</i>	Jeff Adelberg, LD	Speakeasy Stage Company
2021	<i>All is Calm</i>	Jeff Adelberg, LD	Greater Boston Stage Company
	<i>Svabda</i>	Jeff Adelberg, LD	New England Conservatory
	<i>Romeo and Juliet</i>	Jeff Adelberg, LD	UMass Boston
	<i>Chasing Magic</i>	Jeanette Yew, LD	American Repertory Theatre
2020	<i>Sweat</i>	D.M. Wood, LD	Huntington Theatre Company
2019	<i>Schoenberg in Hollywood (2ALD)</i>	Pablo Santiago, LD	Boston Lyric Opera
2018	<i>Taiga in the Berkshires</i>	Eric Haufschild, LD	Williamstown Theatre Festival
	<i>Artney Jackson (2ALD)</i>	Isabella Byrd, LD	Williamstown Theatre Festival
2017	<i>Luna Gale</i>	William Kenyon, LD	Allegheny College
2016	<i>A Civil War Christmas</i>	Katie Gruenhagen, LD	Allegheny College
	<i>Peter Pan and Wendy</i>	Michael Mehler, LD	Allegheny College

electrics

2022	<i>This is Treatment</i>	Lighting Sup.	Stephanie Hettrick, PM	Northeastern University
	<i>The Antipodes</i>	Lighting Sup.	Stephanie Hettrick, PM	Northeastern University
	<i>Newsies</i>	Lighting Mentor	Kristen Mazzocchi, Dir.	Needham Public Schools
2021	<i>A Nantucket Christmas Carol</i>	Lighting Sup.	Cristina Watanabe, LD	White Heron Theatre
2018-2019	Misc. Productions	Black Box Sup.	Adam Kassim, PM	Boston University
2017	<i>A Midsummer Night's Dream</i>	Deck Elec.	Salvatore Nicosia, Sup.	The Public Theater
2017	<i>Almost, Maine</i>	Head Electrician	Allen Condon, PM	Allegheny College
2016	<i>When I Put on Your Glove</i>	Head Electrician	Sabrina Hamilton, LD	Ko Festival

stage & production management

2018	<i>Detroit</i>	APM/SM	Mark Cosdon, Dir.	Allegheny College
	<i>Love and Information</i>	APM	Michael Mehler, PM	Allegheny College
2017	<i>Romeo and Juliet</i>	APM	Beth Watkins, Dir.	Allegheny College
	<i>Sila/Forward</i>	APM	Michael Mehler, PM	Allegheny College
	<i>Baby with the Bathwater</i>	APM	Michael Mehler, PM	Allegheny College
	<i>Luna Gale</i>	APM	Michael Mehler, PM	Allegheny College
2016	<i>A Civil War Christmas</i>	APM	Michael Mehler, PM	Allegheny College
	<i>Rejoice</i>	APM	Michael Mehler, PM	Allegheny College
	<i>Peter Pan and Wendy</i>	APM	Michael Mehler, PM	Allegheny College
	<i>Mr Burns: A Post-Electric Comedy</i>	APM/ASM	Michael Mehler, PM	Allegheny College
2015	<i>Night at the Cabaret</i>	ASM	Dan Keitel, Dir.	Allegheny College

internships

2018	<i>Lighting Design Intern</i>	Brandon Bagwell, Sup.	Williamstown Theatre Festival, MA
2017	<i>Lighting Intern</i>	Victoria Bain, Sup.	The Public Theater, NY
2016	<i>Production Intern</i>	Sabrina Hamilton, AD	Ko Festival, MA

awards

2023	<i>The Thomas Derrah Award</i>	Speakeasy Stage Company
2021	<i>Thomas J. Munn Award for Excellence in Lighting Design</i>	Boston University

volunteer

2021-2022	<i>Membership Coordinator</i>	<i>USITT Safety and Health Commission</i>
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education

2021	Boston University MFA in Lighting Design	Boston, MA
2018	Allegheny College BA in Theatre, Political Science Minor	Meadville, PA